

which successive voiced speech pitch pulse cycles are superimposed in n-dimensional state space to provide a model of voiced speech dynamics;

- (b) generating synthesized waveform points using said n-dimensional state space representation for a predetermined voiced speech waveform portion,
- (c) repeating (b) for plural successive different predetermined voiced speech waveform portions; and
- (d) outputting the resulting sequence of thus synthesized waveform points to generate a voiced speech waveform.--
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